

Hailed as ...an intelligent (and entertaining) read for Simpsons fans of all ages by Writing! Magazine, *The Simpsons and Society* explores the world of Springfield as it relates to contemporary American society. The book, which is required reading for classes at several universities, including Tufts University and Carnegie Mellon University, analyzes *The Simpsons* television series in ways never before addressed in other *Simpsons* books. *The Simpsons and Society* provides enlightening and informative discussions of the central themes of the show, and explains why *The Simpsons* is of tremendous importance: Why was Homer Simpson recently ranked the greatest American of all time in a BBC poll? Is Bart Simpson truly Americas bad boy? In what ways does Homer represent the industrialized employee? How does *The Simpsons* mock celebrity culture? What is the cultural significance of Marge Simpsons hair? What would Immanuel Kant say about Homers approach to parenting? Why is *The Simpsons* more than just a cartoon? Also included are essays pertaining to medical malpractice (Dr. Nick), media culture, American Exceptionalism, how *The Simpsons* matches up against other TV sitcoms, Simpsonian politics, Descartes Evil Genius argument, Simpsonian education, and more. Each essay relates some aspect of American culture to Simpsonian life. As the Associated Press recently noted: *The Simpsons and Society* takes on the big topics with a tone thats alternately serious and slapstick... Keslowitz fixes a serious eye on Americas favorite dysfunctional cartoon crew, looking for deeper meaning in the antics of Krusty the Clown, Chief Wiggum, and the rest of the twisted townfolk. He actually finds some, too. Full of quotes, jokes, insight, analysis, and a special quiz that is intended to help you find your inner Homer, this book is for every Simpsons fan! As Homer would say ... mmm ... bookalicious.

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