

Dr. Peter Gilet takes Vladimir Propp's 31-part structure of the European folktale and suggests a reduction to five moves. This allows Propp's structure to be applied successfully to stories from Africa, Eurasia, and the Americas, thus providing a widespread tale type, perhaps the main tale type in oral literature. Dr. Gilet also suggests that this type has strong meaningful similarities with shamanic and puberty initiation rituals in pre-industrial societies. Just how meaningful will be the object of future research.

Henri Arnaud und die Waldenser: Der Kampf um die Rückkehr in die heimatlichen Taler (Basler und Berner Studien zur historischen und systematischen Theologie) (German Edition), Bartholomew Fair, Open the Safe of Success, Pick Up Chicks in Waikiki: A Guide to Meeting Women in Hawaii, More Monsters and Aliens 2000 Calendar, Sigmund Freud's Writings: A Comprehensive Bibliography, The History of the Next French Revolution, Corporate Discourse (Continuum Discourse), Tulips (Checkerboard Science and Nature Library), SmartBook Access Card for Microbiology Fundamentals: A Clinical Approach,

Vladimir Propp and the Universal Folktale: Recommissioning an Old Paradigm— Story as Initiation. Middlebury Studies in Russian. Language and Literature.

Vladimir Propp and the Universal Folktale by Peter Gilet, , Hardback; MIDDLEBURY STUDIES IN RUSSIAN LANGUAGE AND LITERATURE.

Peter Gilet, Vladimir Propp and the Universal Folktale: Recommissioning an Old Paradigm-Story as Initiation, Volume 17 in the series 'Middlebury Studies in Russian. Language and Literature', Peter Lang, New York etc, , pp. Ralston's Russian Folk Tales, published in and post-dating Propp's material .

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